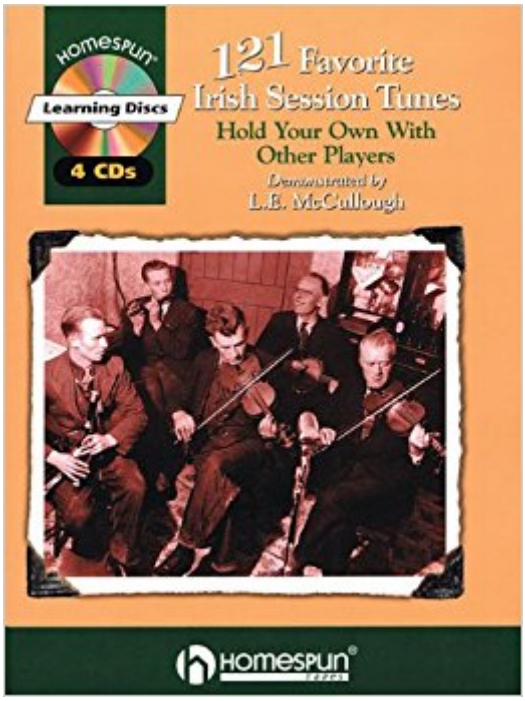
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121 Favorite Irish Session Tunes: Performed On Tinwhistle By L.E. McCullough



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Synopsis

(Homespun Tapes). This collection of reels, jigs, hornpipes and set dances are the favorite tunes played in pubs and at parties by Irish players around the world. Each tune is masterfully demonstrated on tinwhistle by L.E. McCullough, played slowly and then up-to-speed to make each one easier to learn. Added guitar and keyboard back-up tracks make for a great practice session. Excellent for players of any melodic instrument fiddle, accordion, flute, tinwhistle, banjo, bouzouki, guitar who want to hold their own in any Irish music gathering. Includes accompaniment tracks for playing along on any instrument. FOUR CDs * INCLUDES 50-PAGE MUSIC + CHORD BOOK * LEVEL 3

Book Information

Paperback: 64 pages

Publisher: Homespun (November 1, 1999)

Language: English

ISBN-10: 0634011642

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #695,948 in Books (See Top 100 in Books) #151 inÃ Â Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #565 inÃ Â Books > Arts & Photography > Music > Songbooks > Woodwinds #935 inÃ Â Books > Arts & Photography > Music > Instruments > Woodwinds

Customer Reviews

I was misreading the title and thought this would be a good book to learn the tunes on a tin whistle. Are the cords above the music score for the whistle or guitar? Also there are no notations for beat and measures. I guess this was for people who would just know. Lots of tunes are in the book. Disappointed as it was not what I was expecting.

The book has lots of great popular tunes and the CD is very helpful when trying to learn the tunes. Each tune is played twice, once with little ornamentation.

If you aren’t able to get ’The Complete Irish Tinwhistle Tunebook’ for some reason then this would

be be a fine substitute, albeit at twice the price of the former. Like the 'Tunebook', this is a collection of mainly reels and jigs, with a few hornpipes, polkas and others. The staff size is quite small because two or three tunes are crammed on each page. So, if you don't mind paying twice the price for the same number of tunes stuffed onto a third of the number of pages get this book, otherwise get the 'Tunebook' by the same author.

I was immediately frustrated with this book. In the book it shows the guitar chords over the melody and it looks simple enough. But when you try to play along with the CD, the guitar on the CD is playing more chords than it tells you about. Also the guitar has a lot of accents and some melody thrown in there. It's really confusing. It's still a good way to get acquainted with the tunes and to get a feel for the chord structure, but yeah it's not the cake walk super beginner kind of book that I thought it was.

This is a good tool for learning tunes, especially helpful for those who do not have an Irish uncle who can bring over his button box eery evening and teach you at your own pace. The addition of guitar accompaniment enhances this presentation over the prior book.The tunes are played at a pace that the beginning player can absorb at one's own leisure. The inclusion of sheet music is helpful for those who need it, but sheet music reading is not required and you can also get "off paper" more quickly by putting your CD on "loop" and playing along.A large number of tunes and commonly played ones, too. So if you ever decide to go out and play music with others at a sesiun, you will more likely know some that they are playing there.A lot of folks like to play on their own at home in the evening, and this is a very nice "companion" that kind of personal enjoyment.Mary Kay, Gairin Celtic Music[...]

An excellent product designed to assist and coach musicians to feel comfortable when playing in Irish Jam Sessions. Although the tunes are performed on a penny whistle recorded on acompanying CD's, the book with music notation and written chords is good for all session instruments.

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